

## Ry Moran.

Ry Moran, a Métis from Victoria British Columbia., graduated with Distinction from the University of Victoria. In 2005, he received the Pierre Falcon Award for Artistic Achievement. He has received a Métis National Council National Role Model Award. He was named a NAHO Aboriginal Health National Role Model 2008.

Currently, Ry is the Director of Statement Gathering and the National Research Centre for the Truth and Reconciliation Commission. In this role, he is directly responsible for a number of core Commission mandates including statement gathering, document collection and the preservation of all collected materials. On October 5, 2013 he was the keynote speaker at the *Talking About Aboriginal Archives Colloquium* at the University of Manitoba.



Ry Moran worked with Traditions Consulting and is the founder of YellowTilt Productions, an audio, video, and events company with a focus on Aboriginal language and oral history projects. YellowTilt has done work for the Native Women's Association of Canada, Health Canada, the British Columbia Provincial Health Service Authority, and APTN. With Métis Nation of British Columbia, he has been involved in the development of *LearnMichif.com*, a project dedicated to the preservation of Michif language and

culture. In his work with Traditions Consulting, he worked on the organization and development of a number of oral history projects.

He was nominated for the 2007, Canadian Folk Music Award - Best Aboriginal Artist. His debut album is entitled *Groundwater* (2007). In 2008, he was nominated for Best Aboriginal Artist - Western Canadian Music Awards. He has composed music for film and television, spoken many times on national radio and television and was a host of an internationally broadcast live television program. Ry's songs have gone as high as number three on the National Aboriginal Top 30 Radio Countdown. He has also done work for the British Columbia Aboriginal Tourism Awards program.



Edited and Compiled by Lawrence Barkwell  
Coordinator of Métis Heritage and History Research  
Louis Riel Institute